



Wednesday Noon Hours

2011 - 2012

UBC School of Music

6361 Memorial Rd

www.music.ubc.ca

DATE	TITLE	DETAILS
Sept. 21	Nine by Nine by Nine	<ul style="list-style-type: none"> Brahms <i>Serenade in D Major</i> (nonet version) performed by an ensemble of School of Music faculty members
Sept. 28	Alan Matheson Nonet - Birth of the Cool	<ul style="list-style-type: none"> Music made famous by Miles Davis plus new original works
Oct. 05	Couloir: Heidi Krutzen <i>harp</i> , Ariel Barnes <i>cello</i> with Vern Griffiths <i>percussion</i>	<ul style="list-style-type: none"> Kikta <i>Sonata for Cello and Harp</i> Morlock <i>new commission</i> Muhly <i>Clear Music</i> for cello, harp and percussion
Oct. 12	Megumi Masaki, <i>multimedia and piano</i>	<ul style="list-style-type: none"> Canadian Music 4 the EYES & EARS Lizée <i>The Hitchcock Études for Solo Piano and Film</i> Ho <i>Reflections in the Water</i> Osterle & Hinton <i>Chroma Concerto</i> Suzuki <i>Piano con Moto</i>
Oct. 19	Musica Intima	<ul style="list-style-type: none"> Featuring Canadian choral music from their CD <i>into light</i>
Oct. 26	Puget Sound Trio: Maria Sampen <i>violin</i> , David Requiro <i>cello</i> , Duane Hulbert <i>piano</i>	<ul style="list-style-type: none"> Bernstein <i>Piano Trio</i> Shrude <i>Raining Glass</i> Sheng <i>Four Movements</i> Gershwin Selections from <i>Porgy and Bess</i>
Nov. 02	Ang Li <i>piano</i>	<ul style="list-style-type: none"> Franz Liszt at 200 Wagner-Liszt <i>Liebestod</i> Schubert-Liszt <i>Wohin?</i> Schubert-Liszt <i>Der Müller und Der Bach</i> Liszt <i>Consolations No. 2 in E Major and No. 3 in Db Major</i> Liszt <i>Après une lecture de Dante: Fantasia Quasi Sonata</i>
Nov. 09	David Gillham <i>violin</i> , Chiharu Linuma <i>piano</i>	<ul style="list-style-type: none"> Mendelssohn <i>Sonata in F Major</i> Grieg <i>Sonata in g minor, Op. 13</i>
Nov. 16	Saeed Farajpoory <i>kamancheh</i>	<ul style="list-style-type: none"> Traditional Persian music from different historical periods and improvisations performed on the kamancheh (Persian four-string vertical fiddle) with accompaniment of a tombac (Persian hand drum), performer TBA
Nov. 23	Pius Cheung <i>marimba</i>	<ul style="list-style-type: none"> Bach <i>Aria Variata</i> Cheung <i>Etudes</i> Cheung <i>Musical Moment No. 5 – Romance</i> Hatzis <i>Fertility Rites</i> (3rd movement) Cheung <i>From the Goldberg Variations</i>
Nov. 30	New Orford String Quartet: Jonathan Crow and Andrew Wan <i>violin</i> , Eric Nowlin <i>viola</i> , Brian Manker <i>cello</i> with David Harding <i>viola</i>	<ul style="list-style-type: none"> Beethoven <i>String Quartet No. 16, in F Major, Op. 135</i> Brahms <i>String Quintet No. 2 in G Major, Op. 111</i>
Jan. 11	Ryo Yanagitani <i>piano</i>	<ul style="list-style-type: none"> Beethoven and Chopin

Jan. 18	Byron Schenkman <i>harpsichord</i>	<ul style="list-style-type: none"> • Recital of French Keyboard Suites • Bach <i>French Suite No. 5</i> • d'Anglebert <i>Suite in C Major</i> • Rameau <i>Suite in a minor</i>
Jan. 25	Cats, Cockatoos, Queens, and the Moon: Robyn Driedger-Klassen <i>soprano</i> and Terence Dawson <i>piano</i>	<ul style="list-style-type: none"> • Uyeda <i>White Cat Blues</i> • Britten <i>The Red Cockatoo</i> • Burritt <i>Moon Loves Its Light</i> • Larsen <i>Try Me, Good King</i> • Golijov <i>Lúa Descolorida (Colourless Moon)</i>
Feb. 01	Foothills Brass: Brass at the Opera	<ul style="list-style-type: none"> • Explorations of comedy and tragedy in opera plus traditional brass quintet repertoire
Feb. 08	Cris Inguanti <i>clarinet</i> and Corey Hamm <i>piano</i>	<ul style="list-style-type: none"> • Music for Clarinet from the last 30 years:1981 to 2011 • Works by Resnaovic, Bermel, Ryan, Sculthorpe and Tower
Feb. 15	88 ² : Jeffrey Savage and Karen Hsiao Savage <i>piano</i> duo	<ul style="list-style-type: none"> • Lutoslawski <i>Paganini variations</i> • Rachmaninoff <i>Suite No. 1 (Fantasie Tableaux)</i> • Liebermann New commission • Bolcom <i>The Serpent's Kiss</i>
Feb. 29	Miranda Wong <i>piano</i>	<ul style="list-style-type: none"> • Fauré <i>Nocturne in D flat, Op. 63</i> • Bach <i>Prelude and Fugue in G Major from Book II</i> • Schumann <i>Fantasy, Op. 17</i>
Mar. 07	Ugetsu +4	<ul style="list-style-type: none"> • Music of the Thelonious Monk Orchestra
Mar. 14	Suppressed Music	<ul style="list-style-type: none"> • Composers who could have flourished had they not been suppressed for ethnic, religious, political or other reasons. Suzanne Snizek <i>flute</i>, Martina Smazal <i>viola</i>, Janelle Nadeau <i>harp</i> • Gal <i>Divertimento Op. 80b</i> • Weinberg <i>Trio Op. 127</i> • Zeisl "Arrowhead" <i>Trio</i>
Mar. 21	Alexander Malikov <i>piano</i>	<ul style="list-style-type: none"> • Winner of the 2011 Knigge Music Competition • Bach <i>Prelude and Fugue in e flat minor from Book I</i> • Bashaw <i>Preludes from Book I</i> • Mozart <i>Fantasie in C minor, K. 475</i> • Liszt "Dante" <i>Sonata</i>

N.B. All artists and repertoire subject to change without notice. Our complete Concert Calendar, will be available late August. Please visit the School of Music to pick one up, call 822-5574 or visit the concert listings on our web page. www.music.ubc.ca

Tickets

Adults, Students, Seniors: \$5 each (at the door/cash only)

Groups of 10 or more \$4 each (reservation necessary ~ 604-822-5574 to reserve)

Season Pass (Adults, Students, Seniors): \$65 (Available at the door or call 604-822-5574)

Parking

Fraser River Parkade (1913 West Mall)

hourly rate M-F until 5:00pm

\$6.00 flat rate evenings and weekends

Meter parking (maximum two hours)

Located at the foot of the stairs on the west side of the Music Building

Armories Lot

West side of the Music Building with access from Crescent Road (pay parking evenings and weekends only)