

Corrected Information for Finalists regarding: Finalists Announced for 2012 Knigge Piano Competition

Vancouver, BC ~ Please be advised that the release of January 17, 2012 contained errors in information listing the schools of some of the finalists for the 2012 Knigge Piano Competition and a misspelling of the surname of Christopher Kusahara. The UBC School of Music apologizes for the errors, misinformation, and any complications caused. Recipients of the previous release are requested to delete the incorrect file and replace with this corrected version. Following is the correct information for the finalists for the fifth annual Knigge Piano Competition (in alphabetical order, also with school they are currently studying at):

Isabelle David (Conservatoire de Musique de Montréal)
Shifra Day (Conservatoire de Musique de Montréal)
Alison Kilgannon (University of Montreal)
Christopher Kusahara (McGill)

Jocelyn Lai (UBC)
Rudin Lengo (Glenn Gould School)
David McEvoy (New England Conservatory)
Yi Qing Tang (UBC)

The Knigge Music Competition is open to pianists aged 16 – 25 who are Canadian citizens or who are studying in Canada. Applications this year arrived from pianists from every province from British Columbia to Nova Scotia and from international students studying in various parts of Canada.

The jury for the Final Round will consist of three distinguished pianists: **John O'Connor**, internationally renowned concerto soloist, recitalist and recording artist; **Valerie Tryon**, international soloist and recently retired Associate Professor and Artist-in-Residence at McMaster University; and **Arthur Rowe**, recitalist, chamber musician and Professor at the University of Victoria.

Competitors will have 2 pianos to choose from. Finalists will choose their competition instrument from either the School of Music's house **Steinway** (D466), or the **Steinway Haida Art Case piano Kuniisii - Music & Mythology** on loan for the 2012 competition. Tom Lee Music has kindly offered the loan of the Haida Art Case piano to the UBC School of Music for use during the 2012 Knigge Piano competition.

The final round of competition starts at 9:00 am on **Saturday March 3** in the Roy Barnett Recital Hall. Open to the public and free of charge, the audience will hear each finalist present a 45-minute recital, which will include an imposed work. Selected this year is *Echoes* by the Canadian composer, and UBC alumnus, **Richard Covey**. The jury will announce the prizewinners at approximately 6:30 pm. The winners will be presented in a public concert at 4:00 pm on the following day, **Sunday March 4**, in the Roy Barnett Recital Hall. **New this year, the cash prizes have increased** for 1st – 3rd prizewinners (\$7,000, \$4,000 and \$2,000 respectively). There will also be a prize for the best performance of the imposed work and the first prizewinner will be invited to perform a solo recital at UBC in the following concert season.

The competition began in 2008 and was funded by a generous gift from Dieter and Hanne-Lore Knigge who continue to support the competition fully. The Knigges are longtime supporters and friends of the School. *"For over 20 years we have supported the UBC School of Music and have seen it grow into a superior institution. For a long time we had a vision to establish an annual piano competition which would make it possible for gifted students to perform and demonstrate their talent."*

Knigge Music Competition – Schedule

Sat	9:00am – 5:30pm	Each finalist performs a 45 minute recital
	6:00 pm (approx)	Winners announced
Sun	4:00 pm	Winners Concert

Venue: Roy Barnett Recital Hall, UBC Music Building, 6361 Memorial Road, Vancouver

Mar 3: Competition Day event is FREE and open to the public

Mar 4: Winners Concert tickets Adults \$10 | Seniors \$5 | Students FREE. Available at the door