

MUSICOLOGY at UBC

The M.A. and Ph.D. programs in musicology at the UBC School of Music offer students advanced training leading to professional careers in teaching and scholarly research. Graduate students enjoy a program that balances sound historical methods with critical interpretation, and forges interdisciplinary connections to music theory, ethnomusicology, and the humanities in general.

Faculty expertise

The musicology faculty's areas of expertise range from Medieval repertoires through music of the 21st century, and represent a variety of scholarly approaches and critical methods. Seminars are regularly offered on diverse topics: titles of recent seminars have included French Medieval Song, Reformation and Counter-Reformation, J. S. Bach: A New Image, Music and Narrative in the Romantic Era, and Quotation in 20th-Century Music. In addition, musicology students are encouraged to take advantage of the wide variety of course offerings in Theory and Ethnomusicology, taught by distinguished faculty such as John Roeder, William Benjamin, Richard Kurth, and Michael Tenzer. All our faculty are actively involved in publishing and bring important contributions in their respective professional organizations. Students also benefit from regular exposure to new ideas from visiting scholars in the School of Music's colloquium series.

Student support

At UBC graduate students are given the personal attention that they need to develop as professionals. Many take an active part in the field by presenting new work in the school's colloquium series and in regional, national, and international

conferences. The faculty also works closely with students to develop publishable material. Teaching Assistantships in the School of Music provide opportunities for students to develop classroom teaching skills that will serve them well in their later careers. UBC musicology students have obtained positions at the University of Toronto, University of Victoria, University of Cincinnati/College-Conservatory of Music, Arizona State University, and elsewhere.

Living in Vancouver

Vancouver, consistently rated as one of the world's most livable cities, provides a vibrant, cosmopolitan atmosphere for study in a setting of stunning natural beauty. Poised between ocean and mountains, Vancouver enjoys a confluence of diverse, international influences and world-class cultural attractions. Ample housing options are available both on and off campus.

Front cover: This Spanish choir book is a Vesperale from the late 16th century or early 17th century. It is housed in the UBC Music Library.

The Chan Centre for the Performing Arts at UBC



Faculty



Gregory Butler's early research on the relationship between rhetoric and music has led quite naturally to Bach studies where he has become an authority on the composer's early editions. From this research came his book, *J. S. Bach's Klavier-Ubung III: The Making of a Print* (Duke Univ. Press, 1990). More recently his interest in the concertos of J. S. Bach has resulted in his edition of two volumes of *Bach Perspectives* devoted to the concerted works and an extended monograph on the concertos currently in preparation. In addition, he is in the beginning stages of research on Bach's Leipzig organ works. He was elected president of the American Bach Society in 2004. His interest in the later eighteenth century, in particular Mozart studies, has led to his gathering together a collection of essays on the early concerto for publication.



Alex Fisher's research focuses on music in late Renaissance and early Baroque Germany, especially the relationship of musical culture to early modern religion and confessionalization, issues of patronage, printing, and dissemination, and stylistic developments in early German Baroque sacred music. He is currently working on a book exploring music and musical culture in Counter-Reformation Bavaria (1550-1650). His publications include *Music and Religious Identity in Counter-Reformation Augsburg, 1580-1630* (Ashgate, 2004), an edition of music by Rudolph di Lasso (2002), and articles in the *Journal of Musicology* and *Die Musik in Geschichte und Gegenwart*.



J. Evan Kreider's research encompasses studies of Renaissance chant, early music notation, recension of manuscript and printed sources, liturgical music, and the editing of Renaissance and Baroque keyboard music. His current projects include a critical edition of the secular works of Pierre de la Rue (d. 1518) and the investigation of politics and theology in music attributed to Martin Luther. He is co-editor of La Rue's Opera Omnia, and has published in the Corpus of Early Keyboard Music, Musica disciplina, Notes, Renaissance and Reformation, and elsewhere.



David Metzger has explored a range of twentieth-century styles, including classical, jazz, and pop. He is currently working on a book dealing with directions taken in modernist music during the last decades of the century. His publications include *Quotation and Cultural Meaning in Twentieth-Century Music* (Cambridge Univ. Press, 2003) and articles in *Modernism/Modernity*, *JAMS*, and *Black Music Research Journal*.



Vera Micznik's work focuses on the production of meaning in nineteenth and early twentieth-century music. She has approached musical signification through theories of semiotics, language, and literary narrative, and has written on issues of biography, program, genre, narrative, and historiography in works by Mahler, Liszt, and Berlioz, and has published in journals such as *19th Century Music*, *Journal of the Royal Musical Association*, *Journal of Musicology*, etc. Presently she is writing a book dealing with issues of textuality and discourse in nineteenth-century music with/without words, and has forthcoming articles in *Perspectives on Gustav Mahler*, *The Cambridge Mahler Companion*, and *Berlioz, Music and Words*.



How to apply

Application forms are available from the address below and are also downloadable at <http://www.grad.ubc.ca/apply/online/>.

Graduate funding is available from various sources, including University Graduate Fellowships, Graduate Entrance Scholarships, Teaching Assistantships, and grants from the Social Sciences and Humanities Research Council of Canada.

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